

*Legal Box 106  
Folder 1*

THE CINEMATOGRAPH  
& PHONOGRAPH C<sup>o</sup>.

Awarded the GRAND PRIX

*at the Exposition Universelle, 1900*

FORMERLY

**PATHÉ Frères**

CAPITAL : £ 106,666-0-0.

Head Office : 98, rue Richelieu

Cinematograph Department : 8, rue Saint-Augustin

PARIS

Telephone : 247-51. — Telegraphic address : Cinemato-Paris.

Supplement for September and October, 1903

N. B. — The general catalogue of cinematograph films will be sent post free to anyone enquiring for it at 8, rue Saint-Augustin, Paris.

## VERY IMPORTANT NOTICE



With all our films, we supply a length of about 1 m. 50 which is attached, and bearing the title of the subject and our trade-mark; this protects us against imitators, and affords our clients the advantage of economising their expenditure as the use of a second lantern for fixed titles is not required.

We supply these titles in French, English, German, Spanish or Italian, as our clients wish them.

Consequently, all those who procure our films through dealers, agents or others, should insist on having the title in red with our trade-mark, the Coq, to the right and left, which is the only guarantee that they are our manufacture and not merely copies.

We send a photograph (size 13 × 18) with all our films, representing the most interesting part of the scene, and which we offer gratuitously to every purchaser.

Cinematograph Department

## SUPPLEMENT FOR SETEMBER AND OCTOBER 1903

### 1<sup>st</sup> SERIES

### Open air Scenes



Code Word	No	TITLES OF THE SUBJECTS	Length		PRICE
			Feet	m. d.	
<i>Bissac...</i>	496	Passing train: . . . . .	114		57.0
<i>visser...</i>	497	Falls of the Rhine at Schaffhouse. . . . .	49		24.6
<i>Bissextille</i>	498	Panorama of Thibidado (Spain) . . . . . Taken from the front of a rack and pinion train, ascending and descending.	130		65.0
<i>Bistoguet</i>	499	Circular Panorama of Barcelona and the en- vrons . . . . .	114		57.0




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2<sup>th</sup> SERIES

## Comic Scenes

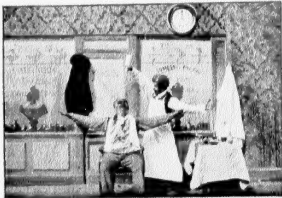

Code Word	N <sup>o</sup>	TITLES OF THE SUBJECTS	Length	PRICE
			Feet.	s. d.
<i>Éclairer.</i>	724	<b>At the Confectioner's</b> . . . . .	114	57.0
				
		An individual eats so many cakes that he becomes quite swollen; but when the moment comes for him to pay, he vows to the confectioner that he has no money, when the latter compels him to give back what he has eaten.		
<i>Éclat...</i>	727	<b>A good story</b> . . . . .	82	41.0
				
		After a good dinner, a venerable old canon reads		

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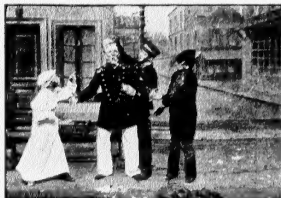

Code Word	N <sup>o</sup>	TITLES OF THE SUBJECTS	Length	PRICE
			Feet	s. d.
		to his guest, a young vicar, some stories which make them open their mouths wide with laughter.		
<i>Éclatant.</i>	728	<b>French Types</b> . . . . .	82	41.0
		Heads of persons as represented by Plessis.		
<i>Éclater...</i>	729	<b>A Doorporter's horrible end</b> . . . . .	97	48.6
				
		Whilst two furniture-removers are hard at work, a young cook's apprentice amuses himself by watering them as they pass with a little pump which had been left in the vestibule by the doorporter who had fallen asleep behind the door. The youngster having recommenced his game, the workmen wonder where the illtimed and disagreeable shower-baths are coming from. They did not perceive the boy at first who had hidden himself behind some flower-pots, but they catch sight of the door-porter whom they believe to be the guilty person. Then with a formidable effort, they push the door, crushing the poor man who falls down as flat as a pancake.		
<i>Éclipse...</i>	730	<b>The funny Barber</b> . . . . .	114	57.0
		A customer enters a barber's shop at five minutes to twelve. He is told that they close at noon, but the client is in a hurry and insists so much,		

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Code Word	Nos	TITLES OF THE SUBJECTS	Length	Price
			Feet.	s. d.
		that the assistant had humouredly begins to shave him. Just as it strikes twelve, he pushes the man bru-		
				
		tally towards the door although he has only shaved one side of his face		
<i>Éclaire...</i>	732	<b>Black and White</b>	97	48.6
				
		Whilst a man is whitewashing a wall, a stone-breaker is melting tar in a boiler. Up comes a youngster who, unknown to the workmen, puts the whitewash bucket in the place of the tar bucket, then runs off. Unsuspectingly, the man dips his brush into the tar and continues to daub the wall. As soon as he perceives this joke, he takes to task the stone-breaker whom he believes is the author of the trick, and after having exchanged some hard blows, they place their buckets upside down on each others heads.		

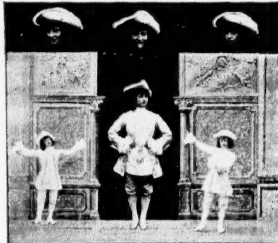
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Code Word	Nos	TITLES OF THE SUBJECTS	Length	Price
			Feet.	s. d.
<i>Éclaire...</i>	733	<b>Chimneysweep and Pastrycook</b>	65	32.6
				
		A young pastrycook is taking a creamcake to a customer, but on the way he places his basket on a seat to have a game of marbles with a telegraph boy. A chimneysweep then comes and joins in the game. The telegraph boy having lost all, gives up the game, leaving his two partners who are not long in starting a quarrel. In the meantime a policeman, who has been looking on, joins in the discussion. The little pastrycook who has not been having a good time, does not know how to defend himself, but suddenly an idea comes to him. He picks up the cake filled with cream and decides to crush it on the head of the sweep; but the latter, who has seen what was going to happen, stoops down, with the result that the policeman gets it full in the face.		
				



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3<sup>th</sup> SERIES

## Scenes and Tricks

Code Word	N <sup>o</sup>	TITLES OF THE SUBJECTS	Length	PRICE
			Feet.	s. d.
<i>Éclaireur</i>	725	Amazing Magic . . . . .	114	57.0
				
		A young lord causes his double to appear which grows to an enormous size. He afterwards causes his head to appear three times at the top of the scenery.		
<i>Éclanche.</i>	726	Spontaneous transformations . . . . .	114	57.0
		(18 changes without leaving the stage).		
<i>Écloué . .</i>	731	Out boating . . . . .	82	41.0
		As a result of a wrong movement, three persons upset their boat and fall into the water: to their		

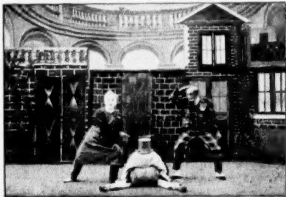
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Code Word	N <sup>o</sup>	TITLES OF THE SUBJECTS	Length	PRICE
			Feet.	s. d.
		great stupefaction, they find themselves again in the boat but quite naked. They call out to		
				
		their clothes which are in the water which come to take their place.		
				

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4<sup>th</sup> SERIES

## Sports — Acrobacy


Code Word	Nos	TITLES OF THE SUBJECTS	Length		PRICE
			Feet.	s. d.	
<i>Chaume.</i>	998	<b>New water Game.</b> . . . . .	49		24.6
<i>Chaussant</i>	999	<b>Acrobatic Diver.</b> . . . . . Diving and leaping in water.	49		24.6
<i>Chenevis.</i>	1015	<b>A living dummy.</b> . . . . . Acrobatic exercises of great difficulty, performed by the Kam See troupe, of the Eldorado.	97		48.6
					
<i>Chenil....</i>	1016	<b>Dogs and rats.</b> . . . . .	97		48.6

Cinematograph Department

5<sup>th</sup> SERIES


## Historical, Political and Up-to-date Events

## MILITARY SCENES


Code Word	Nos	TITLES OF THE SUBJECTS	Length		PRICE
			Feet.	s. d.	
<i>Chauffeur</i>	997	<b>William Tell</b> Historical Legend composed of five Scenes.	474		237.0
					
1 <sup>re</sup> Scene. — William Tell's heroism. 2 <sup>nd</sup> — The Plot. 3 <sup>rd</sup> — The Apple. 4 <sup>th</sup> — Death of Gessler. 5 <sup>th</sup> — The Swiss cheer their Liberator.					
This popular and interesting legend takes place amidst the country life of the mountain populations. The beautiful and picturesque sites which exist in Switzerland have given us an opportunity of utilising the resources our theatre affords, and our scene-painters have been able					

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Code Word	N°	TITLES OF THE SUBJECTS	Length	PRICE
			Feet.	s. d.
		to have a free run on their imaginations, and have completed the work by a series of magnificent scenes of the most artistic character. (For particulars, consult our special catalogue which is sent post free.) (Write for the coloured-poster 120 x 160, price 1 franc.)		
<i>Chausse</i> ...	1000	<b>The Turkish Atrocities.</b> . . . . . Scenes representing the most touching events which have taken place during the troubles in Macedonia.	114	57.00
				
		<b>Sword drill and Riding practice at the Saumur Military School.</b>		
<i>Chausson</i> ...	1001	<b>Fencing with Foils.</b> . . . . .	65	32.6
<i>Chaussure</i>	1002	<b>With swords.</b> . . . . .	65	32.6
<i>Chauve</i> ...	1003	<b>With swords</b> . . . . .	65	32.6
<i>Chauvin</i> ...	1004	<b>Horses jumping</b> . . . . .	98	32.6
<i>Chavirer</i> ...	1005	<b>Training a horse to jump attached to a post.</b> . .	65	32.6
<i>Chef</i> .....	1006	<b>Hedge jumping.</b> . . . . .	65	32.6

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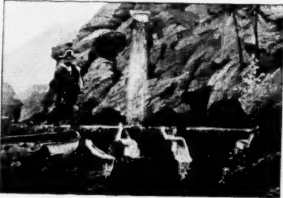

Code Word	N°	TITLES OF THE SUBJECTS	Length	PRICE
			Feet.	s. d.
<i>Cheloné</i> ...	1007	<b>Horses marching round in spiral form and intermingled</b> . . . . .	82	41.0
<i>Chemin</i> ...	1008	<b>Attack by an Artillery section</b> . . . . .	65	32.6
<i>Cheminée</i>	1009	<b>Horse jumping unattached.</b> . . . . .	82	41.0
<i>Chemise</i> ...	1010	<b>Obstacle jumping by horses unattached</b> . .	65	32.6
<i>Chenal</i> ...	1011	<b>Marching in Windmill form</b> . . . . .	65	32.6
<i>Chenapan</i>	1012	<b>Jumping double hedges.</b> . . . . .	65	32.6
		<b>Spanish Infantry.</b>		
<i>Chéac</i> ...	1013	<b>Marching in battle array.</b> . . . . .	65	32.6
<i>Cheneta</i> ...	1014	<b>Soldiers dancing during the rec.</b> . . . . .	65	32.6
		<b>Visit of Their Majesties, the King and Queen of Italy to Paris.</b>		
<i>Chèque</i> ...	1019	<b>Arrival of the cortege at the Review.</b> . . . .	97	48.6
<i>Cherché</i> ...	1020	<b>The Cortege leaving the Review.</b> . . . .	114	57.0
				

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6<sup>th</sup> SERIES

## Amusing Scenes of a light character


(Children not to be allowed to see these pictures.)

Code Word	N <sup>o</sup>	TITLES OF THE SUBJECTS	Length	PRICE
			Feet.	fr. cl.
<i>Gré. ....</i>	829	Bathing forbidden	72	41.0
				
<p>Three young ladies bathing in a pool are surprised by the keeper who, to punish them, carries off their clothes which they have left on the bank. To get out of this vexations situation, they see no other means than to throw themselves at the feet of the keeper, who takes advantage of their nudity to admire their charming shapes.</p>				
				

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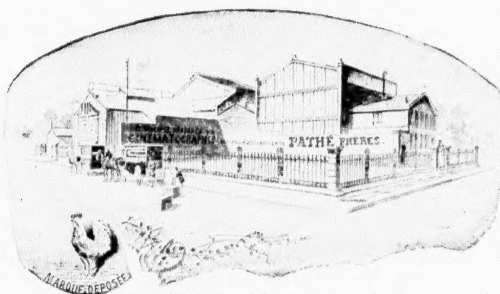
7<sup>th</sup> SERIES

## Dances and Ballets

Code Word	N <sup>o</sup>	TITLES OF THE SUBJECTS	Length	PRICE
			Feet.	fr. cl.
<p>Spanish Dances executed by la Rome</p>				
<i>Chenille.</i>	1017	El Tango. ....	82	41.0
<i>Chenn...</i>	1018	Fandango. ....	97	48.8
				

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VIEW OF THE WORKS AT VINCENNES  
(Seine-et-Meuse).